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SYMPHONY ORCHESTRA

JULIEN BENICHOU, MUSIC DIRECTOR



Holiday Joy

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2019 HOLIDAY CONCERTS



We thank Maestro Julien Benichou, and the entire Mid-Atlantic Symphony Orchestra, for continuing to bring such high-quality musical arts to the Eastern Shore.



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**MID-ATLANTIC
SYMPHONY ORCHESTRA**
JULIEN BENICHOU, MUSIC DIRECTOR

**DEAR FRIENDS OF THE MID-ATLANTIC SYMPHONY,
DEAR MUSIC LOVERS,**

This season once again promises to be the most musically rewarding with the MSO! With great opera singers and wonderful instrumentalists, we are so excited to present to you our guest artists.



At our Holiday Joy performances, we will present several traditional Holiday Pops selections, as performed by many of the great Pops Orchestras, in a tribute to what is a great American Holiday Tradition. Our guests will be Metropolitan Opera Star Kevin Short (title role in the company's production of Porgy and Bess this season), who will be joined by his extremely talented students, young artists in the University of Maryland Opera Studio! We will also feature the MSO strings in Corelli's Christmas Concerto.

Rochelle Bard is one of today's upcoming sopranos, with a voice that is so versatile, flexible and lush, and a style that is so energetic and uplifting that you shall not forget her performance on our New Year's Eve concert. She will be joined by two exceptional players from the Baltimore Symphony, Andrew Balio, Principal Trumpet and Qing Li, Principal Second Violin. Both of them virtuosos who have been graced with an incredible stage presence.

We feel so lucky to share the beautiful music of the Holidays with you, at this very special time of the year!

Enjoy the performances!

Julien Benichou, Music Director

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 JULIEN BENICHOU, MUSIC DIRECTOR

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 To enrich life across the mid-Atlantic region
 through the power of classical music.

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**MID-ATLANTIC
SYMPHONY ORCHESTRA**

GUIDELINES

Music is an integral part of our lives. The Mid-Atlantic Symphony Orchestra is dedicated to making your concert-going experience one in which you will continually want to return.

VENUES

For the 2019–2020 Season Series, the Mid-Atlantic Symphony Orchestra will perform at eight venues on the Eastern Shore, Southern Delaware and Washington, DC:

- Avalon Theatre—Easton, Maryland
- Cape Henlopen High School—Lewes, Delaware
- Chesapeake College—Wye Mills, Maryland
- Christ Church—Easton, Maryland
- Community Church—Ocean Pines, Maryland
- Easton Church of God—Easton, Maryland
- French Embassy—Washington, DC
- Ocean View Church of Christ—Ocean View, Delaware
- Ocean City Performing Arts Center—Ocean City, Maryland

Selection of venues is based on acoustics and availability.

VENUE ACCESSIBILITY

All venues are handicap accessible.

PARKING

Parking is available at all venue locations.

TICKET PURCHASES

There are four options for purchasing tickets. 1) Tickets may be purchased online via the MSO website midatlanticsymphony.org. 2) The ticket order form can be downloaded from the MSO website and mailed to the MSO address. 3) Tickets may be purchased by calling the MSO voice system at 888-846-8600. Leave a brief message with your name and telephone number and an MSO representative will return your call. 4) Tickets, if available, may be purchased at the door.

TICKET PRICES

For the 2019-2020 Season Series, a season subscription is \$195.00 for 5 concerts. For the entire season each subscriber has a reserved seat at the Community Church at Ocean Pines, MD and at the Ocean View Church of Christ in Ocean View, DE. At the Easton Church of God, Easton, MD patrons have a reserved section. Single tickets may also be purchased; adult ticket prices for September, November, and March are \$45. The December and April concerts are \$50. Complimentary tickets are available to youths up to 18 years old, however due to a limited number of these tickets, a reservation is required.



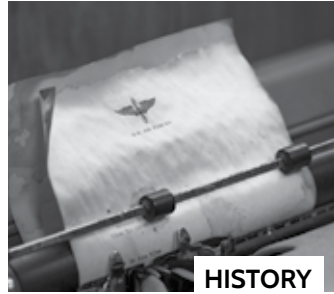
KARA DAHL RUSSELL presents the pre-concert lecture. She is a regularly performing harpist, actress, and contralto who has won three Associated Press Awards for her work as a Classical Music Radio Host. In April 2016 she was awarded the “Light of Literacy Award” from Wicomico County Public Library and the Eastern Shore Regional Library Association, with a commendation from the Maryland Senate, for her regional lectures and performances combining acting, history, music and literature. Kara also teaches harp, and is Adjunct Professor of Harp at Salisbury University.

coastal STYLE

THE LIFESTYLE MAGAZINE OF THE EASTERN SHORE



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TICKET PAYMENT

The MSO accepts Visa, MasterCard, check or cash for payment.

TICKET EXCHANGE

Patrons may attend a different venue as long as seating is available. Reserve seating IS NOT the same for each venue, therefore, patrons wishing to attend a different venue must first inform the MSO by calling 888-846-8600.

PRE-CONCERT LECTURES

A complimentary pre-concert lecture is held one hour prior to the performances at Ocean View Church of Christ in Ocean View, DE, Community Church in Ocean Pines, MD, and Ocean City Performing Arts Center. At each location, these lectures are held in a separate room within the church. There are no pre-concert lectures in Easton, MD.

DRESS CODE

There is no official "dress code" for attending MSO concerts. In respect to the Maestro and the musicians, "smart casual" attire is suggested.

"THEATRE" TEMPERATURES

Temperatures in each venue will fluctuate due to audience size and location of seating. Dress in layers so you can adjust your clothing to be comfortable in a variety of temperatures.

LOST AND FOUND

If you misplace your glasses, think you left a sweater on a seat, found keys in the parking lot, etc., call 888-846-8600, leave a message and an MSO representative will return your call.

Turn off cell phones and any other electronic devices. The light/noise from these devices is a distraction. Please, no text messaging or flash photography during performances.

Leave all food and drinks outside the "theatre". NO food or drinks are allowed inside the "theatre". If unwrapping a cough drop or piece of candy to soothe a dry or sore throat, please do so quietly.

Respect those around you. Concert-goers are expected to arrive and be seated before the music commences. The audience waiting for a concert to begin may talk freely until the end of the applause greeting the entrance of the conductor (or the concertmaster if the orchestra tunes on stage). Please refrain from talk during the performance as it is extremely distracting to other audience members and the musicians. Unless there is an emergency, plan to stay seated during the performance. Refrain from returning to your seat while the musicians are performing. Do so when there is a "break" in the music.

Applause, for musical performances, is held until the entire piece is completed even though there are sometimes pauses between the movements. In between these movements the music will stop for a few seconds. Take note of the program to determine the number of movements. Do not applaud until the conductor has dropped his hands and has turned around to acknowledge the audience. Sometimes this is prolonged past the cutoff of the orchestra, with hands held in the air or slowly lowered over several seconds, in the hope of allowing the audience to stay joined with the artistic creation even for just a moment after its sounds have ceased.



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2019–2020 “KEEP THE MUSIC PLAYING” CAMPAIGN

THANK YOU for your support to “Keep the Music Playing!” The Mid-Atlantic Symphony Orchestra Board of Directors, Maestro Julien Benichou, and the MSO musicians are grateful to the patrons, grantors, sponsors and advertisers who support the MSO concerts performed throughout the mid-Atlantic region.

Contributions received between July 1, 2019 and November 22, 2019 are acknowledged. We have made every effort to ensure our list is accurate. For changes/additions, call 888-846-8600.

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In memory of our beautiful daughter,
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<small>MASSENET</small> Manon OCT 26	<small>THE GERSHWINS</small> Porgy and Bess FEB 1	<small>DONIZETTI</small> Maria Stuarda MAY 9
<small>PUCCINI</small> Madama Butterfly NOV 9	<small>WAGNER</small> Agrrippina FEB 29	
<small>WAGNER</small> Akhnaten NOV 23	<small>WAGNER</small> Der Fliegende Holländer MAR 14	

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Mike Castoro and Mary Ellen Clark

Kudos and hearty thanks to husband and wife, Mike Castoro and Mary Ellen Clark, dedicated MSO volunteers who have freely given their time, energy and talents in numerous ways to our orchestra and its educational programs.

Together, Mike and Mary Ellen, have served as ambassadors in the Ocean Pines area. They have promoted the Orchestra, provided support at concerts, and actively assisted with fundraising and other special events.

In addition to this direct involvement with the Orchestra, Mike and Mary Ellen have been extensively involved for the past two years in the MSO's Education and Outreach Programs. Together, they have helped to conduct programs bringing MSO musicians into local schools—meeting the musicians at school on the day of their program and ensuring that students and musicians alike have had a successful experience during their class time together.

Making their separate contributions, Mike has assumed responsibility for the MSO "Note-Worthy Instruments" program which maintains and loans donated and new instruments free of charge to students and music teachers in Worcester County Public Schools. Mary Ellen has strengthened the MSO education programs through her outreach to other organizations and by writing applications to grantors that focus on music education for youngsters.

We appreciate the generosity of Mike and Mary Ellen, and the many other volunteers who have dedicated themselves to the of the symphony. We invite our patrons to contact us and to learn ways that they can help us maintain a vibrant concert season and a vigorous outreach into our community.

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MID-ATLANTIC
SYMPHONY ORCHESTRA
JULIEN BENICHOU, MUSIC DIRECTOR

JULIEN BENICHOU, CONDUCTOR

Julien Benichou is noted for his blend of flexibility and control, inspiring musicality and incredibly infectious energy. Benichou currently serves as Music Director for the Mid-Atlantic Symphony Orchestra (MSO), and was recently appointed Principal Conductor of the Washington Opera Society. He is also the Music Director of the Chesapeake Youth Symphony Orchestra (CYSO) and the Southern Maryland Youth Symphony Orchestra (SMYOC). This past December, he made his debut with the New York City Ballet, in Balanchine's *The Nutcracker*, and returned to Carnegie Hall, in a concert that featured Robert Redford and Vice-President Al Gore.



As Music Director of the MSO for the last 12 seasons, Benichou has greatly raised the profile of the ensemble, attracting premier artists, as well as expanding the orchestra's season. This year, he collaborates with Stefan Jackiw, Virgil Boutellis-Taft, Kurt Nikkanen, Brandie Sutton and Leon Fleisher. Previous seasons have included concerts with such noted artists as Kevin Short, Lester Lynch, Arnaud Sussmann and Tine Thing Helseth.

Benichou has also garnered acclaim as guest conductor at the Annapolis Symphony, Newark Symphony, Ballet Theatre of Maryland, Baltimore Concert Opera, Baltimore Symphony/Mobtown Modern Synchronicity projects, Orquestra Sinfonica do Parana in Curitiba, Brazil, the St. Petersburg State Symphony in Russia, the Maison Symphonique de Montreal in Canada, and the Siberian State Symphony in Krasnoyarsk, Russia, where he will return next season. Other return engagements will include a collaboration with Tim Janis at Carnegie Hall.

Julien Benichou also enjoys crossover and pops concerts, and has worked with The US Army Blues Big Band, the Army Strings, the Irish band Lunasa, and such artists as Warren Wolf, Mairead Nesbitt, Loreena McKennitt, Sarah McLachlan, and Matthew Morrison. Benichou received a Graduate Performance Diploma from The Peabody Institute and earned a Master's Degree from Northwestern University. He also pursued graduate studies at Yale University. In master classes he has worked with Leonard Slatkin, Yuri Temirkanov, Marin Alsop, Michael Tilson Thomas and JoAnn Falletta. His main teachers have been Victor Yampolsky, Gustav Meier and Jorma Panula.

Before coming to the United States, he trained in France, with Roland Hayrabedian and Pol Mule at the Marseille Conservatory and Jean Sébastien Bereau at the Rueil-Malmaison Conservatory, as well as privately with Yves Cohen. He also studied harmony and counterpoint with Pierre Doury at the Schola Cantorum in Paris.



**MID-ATLANTIC
SYMPHONY ORCHESTRA**

**JULIEN BENICHOU, CONDUCTOR
KEVIN SHORT, BARITONE
ESTHER ATKINSON, MEZZO SOPRANO
ERICA FERGUSON, SOPRANO
JUDY YANNINI, SOPRANO**

Friday, December 6, 2019, 7 p.m., Avalon Theater, Easton, MD
Saturday, December 7, 2019, 7 p.m., Cape Henlopen High School, Lewes, DE
Sunday, December 8, 2019 3 p.m., Performing Arts Center, Ocean City, MD



Holiday Joy

Sleigh Ride	Leroy Anderson 1908-1975
Carol of the Bells	Mykola Leontovych 1877-1921
Winter Wonderland	Felix Bernard 1897-1944
O Come All Ye Faithful	John Francis Wade 1711-1786
	<i>Judy Yannini, Soprano</i>
March of the Toys	Victor Herbert 1859-1924
Evening Prayer from Hänsel und Gretel	Engelbert Humperdinck 1854-1921
	<i>Erica Ferguson, Soprano & Esther Atkinson, Mezzo Soprano</i>

Pastorale from Christmas Concerto

Arcangelo Corelli
1653-1713

*Cordelia Palm, Violin
Celaya Kirchner, Violin
Jacques-Pierre Malan, Cello*

Ol' Man River

Jerome Kern
1885-1945

Kevin Short, Baritone

Waltz of the Flowers The Nutcracker

Pyotr Ilyich Tchaikovsky
1840-1893

INTERMISSION

Christmas Festival

Leroy Anderson
1908-1975

I'll be home for Christmas

Kim Gannon (1900-1974)
& Walter Kent (1911-1994)

Esther Atkinson, Mezzo Soprano

Hanukkah Overture

Robert Wendel

In the Bleak Midwinter

Gustav Holst
1874-1934

Kevin Short, Baritone

The Toy Trumpet

Raymond Scott
1908-1994

Have Yourself a Merry Little Christmas

Hugh Martin
1914-2011

Kevin Short, Baritone

Silent Night

Franz Gruber
1787-1863

Erica Ferguson, Soprano

O Holy Night

Adolphe Adam
1803-1856

Esther Atkinson, Mezzo Soprano & Kevin Short, Baritone

Little Bolero Boy

Robert Wendel



**MID-ATLANTIC
SYMPHONY ORCHESTRA**

HOLIDAY JOY ROSTER

1st Violin

Cordelia Palm, *Concertmaster*
Ahreum Kim, *Associate Concertmaster*
Andrea Vercoe
Dana Bevard

2nd Violin

Celaya Kirchner*
Fabrice Durand
Vanessa Solis

Viola

Yuri Tomenko*
Cameron Raecke

Cello

Jacques-Pierre Malan*
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Terry Ewell*
Richard Spittell

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Adam Allison
Beth Lundt
Greg Lauer

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Guy McIntosh*
Luke Spence

Trombone

Jay Ellis*
Nathaniel Lease

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Harp

Amber Mecke*

Orchestra Manager

Dane Krich

Librarian

Daphne Benichou

*Principal



KEVIN SHORT

Baritone

Versatile American bass-baritone Kevin Short is thrilling audiences around the globe in a wide range of repertoire ranging from the depths of Mozart's *Die Entführung aus dem Serail* and Monteverdi's *L'Coronazione di Poppea* to Verdi's *Attila*, Carmen's *Escamillo* and Wagner's *Der Fliegende Holländer*.

A sampling of his North America appearances include performances with the Metropolitan Opera, Lyric Opera of Chicago, Houston Grand Opera, Los Angeles Opera, Washington Opera, Seattle Opera, Opera Company of Philadelphia, Opera Pacific, Florida Grand Opera, Opera Festival of New Jersey, Sarasota Opera Company, Spoleto Opera Festival, Canadian


Opera Company, Vancouver Opera, Edmonton Opera, Santa Fe Opera, and the Opera de las Americas.

His European and Asian credits include appearances with multiple opera companies, orchestras, and festivals. A few of which include Paris' Opera Comique, Welsh National Opera, Kazan State Theater-Russia, Theatre Caen, Grand Theatre du Luxembourg, Oper der Stadt Köln, Stadttheater Stuttgart, Theater Aachen, Theater Basel, Theater Bern, Theater St. Gallen, Teatro Nacional de Sao Carlos, Savonlinna Festival-Finland; Bregenzer Festspiele-Austria, Baden-Baden Festspiele-Germany, Festival d'Aix-en-Provence-France, Festival Montpellier-France, l'Opéra de Rouen-France, l'Opéra de Reims-France, Saito Kinen Festival in Matsumoto, Japan and festivals in Beijing, China; Hanoi, Vietnam; and Granada, Valencia, and Santiago de Compostela, Spain.

Kevin also enjoys an active concert and recital schedule and has worked with the Boston Symphony, Philadelphia Orchestra, San Francisco Symphony, Cleveland Orchestra, St. Louis Symphony, National Symphony, Baltimore Symphony, Handel and Haydn Orchestra-Boston, Royal Stockholm Philharmonic Orchestra, Czech Philharmonic Orchestra, Netherlands Filharmonisch Orkest, Swiss and Italian RAI Orchestra, Radio France Orchestra, Marseille Philharmonie, Gulbenkian Orchestra-Lisbon, Portugal, Parma Reggion Emilia Orchestra, Malta Philharmonic, Thüringen Symphony Orchestra-Germany, Jena Symphony-Germany, Moscow Philharmonic, St. Petersburg Symphony, Russia, Omsk Philharmonic-Russia, Siberian State Symphony, New Japan Philharmonic, Hiroshima Symphony, the Kazan Symphony for the opening of the Universiade Games in Kazan, Russia, and the Winter Olympics Festival Orchestra for the opening ceremonies of the Winter Olympics in Nagano, Japan.


Kevin received his training at Morgan State University, B.S., the Curtis Institute of Music, M.M., and the Juilliard School of Music's American Opera Center. While attending these institutions he was a prize winner in numerous competitions and garnered many awards. A few highlights include the Metropolitan Opera National Council Auditions, Internazionale Concorso per Voce Verdiane, the Rosa Ponselle International Vocal Competition, the Bruce Yarnell Competition for Basses and Baritones, the Liederkrantz Competition, and awards from the Sullivan Foundation, Opera Index, Shoshana Foundation, and the George London Foundation.

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ROCHELLE BARD, SOPRANO
ANDREW BALIO, TRUMPET

Tuesday, December 31, 2019, 7 p.m., Christ Church in Easton

A TOAST TO THE NEW YEAR!

Overture From <i>La Gazza Ladra</i>	Gioachino Rossini 1792-1868
1st Movement from Trumpet Concerto in E-Flat Major <i>Andrew Balio, Trumpet</i>	Joseph Haydn 1732-1809
Quando m'en vo from <i>La Bohème</i> <i>Rochelle Bard, Soprano</i>	Giacomo Puccini 1858-1924
Bugler's Holiday <i>Andrew Balio, Luis Engelke, & Guy McIntosh, Trumpets</i>	Leroy Anderson 1908-1975
O patria mia from <i>Aida</i> <i>Rochelle Bard, Soprano</i>	Giuseppe Verdi 1813-1901
Voices of Spring Waltz	Johann Strauss II 1825-1899
INTERMISSION	
From <i>Die Fledermaus</i> Overture Mein Herr Marquis <i>Rochelle Bard, Soprano</i>	Johann Strauss II 1825-1899
Introduction & Rondo Capriccioso <i>Qing Li, Violin</i>	Camille Saint-Saëns 1835-1921
Auld Lang Syne (see page 35)	Robert Burns 1759-1796
From <i>La Traviata</i> Overture Sempere Libera <i>Rochelle Bard, Soprano</i>	Giuseppe Verdi 1813-1901

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NEW YEAR'S EVE ROSTER

1st Violin

Qing Li, *Concertmaster*
Kimberly McCollum, *Associate Concertmaster*
Melanie Kuperstein

2nd Violin

Amos Fayette*
Paul Herman

Viola

Daphne Benichou*

Cello

Tzu-Jou Yeh*
Daniel Shomper

Bass

Alec Hiller*

Flute

Elena Yakovleva*
David Lonkevich

Oboe

Abigail Michaels*
Dana Newcomb

Clarinet

Dennis Strawley*
Cheryl Hill

Bassoon

Terry Ewell*
Kari Shea

Horn

Michael Hall*
Anne Nye

Trumpet

Luis Engelke*
Guy McIntosh

Timpani

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Percussion

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ANDREW BALIO Trumpet

Wisconsin native Andrew Balio was appointed as Principal Trumpet of the Baltimore Symphony Orchestra in 2001 by Yuri Temirkanov. He recently served as principal trumpet of the Oslo Philharmonic concurrently with his BSO duties in 2014/15. Prior to his arrival in Baltimore, he had been principal trumpet of the Israel Philharmonic under Zubin Mehta since 1994 and the Orquesta Sinfonica del Estado de Mexico since 1990, as well as the Boston Philharmonic. His solo debut was at age 15 with the Milwaukee Symphony playing the Haydn Concerto. His teachers included Charles Schlueter,

Adolph Herseth, Roger Voisin and Gene Young.

He and his wife Laura recently launched The Future Symphony Institute, an online think tank to examine the complexities of making symphony orchestras financially viable while preserving their artistic mission. Their website www.futuresymphony.org has garnered much attention in the international press. For his work in this area, he was inducted in to the Academy of Philosophy and Letters and presented a paper during its last conference.

As a soloist, Mr. Balio has appeared in Europe, South America, Japan and the United States under such conductors such as Mehta, Temirkanov, Rozdestvensky, Herbig, Venzago, McGeegan and Lintu. Recent years have included solo appearances in Lithuania, Russia, Italy and Brazil as well as the release of his first solo recording for Naxos, the Weinberg Trumpet Concerto with the St Petersburg Symphony. His recent Carnegie Hall solo debut was with the Moscow Chamber Orchestra in a special concert for victims of Hurricane Sandy, many of which were Soviet émigrés.

As a teacher, Mr. Balio has taught master classes regularly in Russia, Poland and Italy, the Conservatorio Nacional of Mexico, as well as in Brazil, Chile, Scandanavia, Israel, Japan and the United States. He has recorded for the Sony, RCA, Angel, Phillips, Naxos and Teldec labels.

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ROCHELLE BARD
Soprano

Soprano Rochelle Bard has been described as an 'exquisite singing actress, brilliant and heart-breaking.' With a specialty in bel canto and Verdi repertoire, recent performances include the title roles in Aida, Norma, Abigail in Nabucco, Maria Stuarda, Elisabetta in Roberto Devereux, Violetta in La Traviata, Leonora in Il Trovatore, Lady Macbeth in Macbeth, and Lucia di Lammermoor, at such companies as Sarasota Opera, Boston Lyric Opera, Knoxville Opera, Utah Festival Opera, Opera Company of Middlebury, Opera Tampa, and Sacramento Opera.

In 2019, she has her company debut in the title role of Tosca with Hawaii Opera Theater, and in 2020, performs her first Verdi Requiem in Russia. As Abigail in Nabucco, critics proclaimed "The star of the night was the Abigail of Rochelle Bard. Her arias were simply sensational." "Ms. Bard's soprano was both dazzling and stunning, a brilliant meteor that beguiles and fiercely taunts. She has a very rare talent combined with instinct that will place her in the pantheon of the very greatest of the great. Her musical intelligence will see to that, and what a dazzling display of vocal fireworks!"

Ms. Bard earned a Master's degree from the New England Conservatory and was awarded an honorary Doctorate of Music from her alma mater, College of the Holy Cross. She has been a soloist with the Mormon Tabernacle Choir, Tanglewood, National Chorale, and Opera Orchestra of New York on the mainstages of Carnegie Hall and Lincoln Center.



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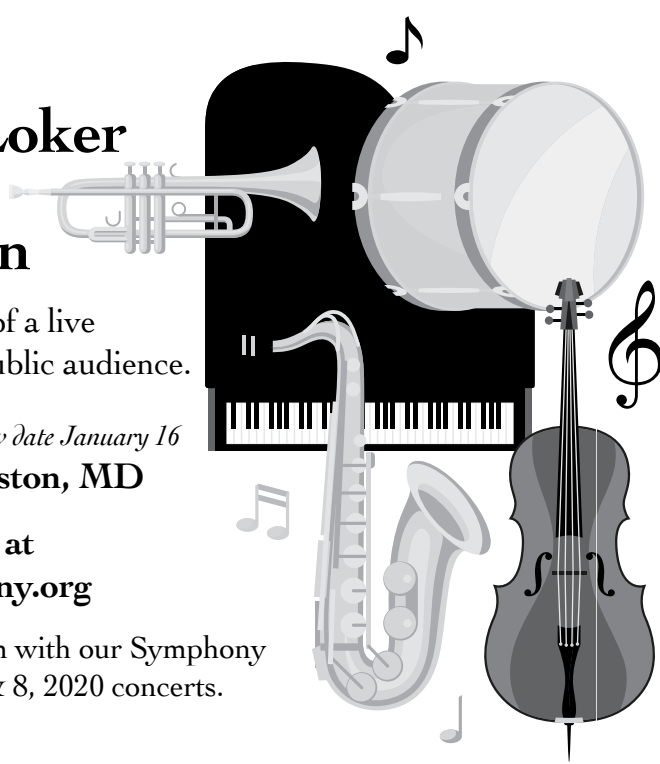
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QING LI Violin

Astonishing in her musical versatility, violinist Qing Li brings great warmth, poise and insight to her music making. Ms. Li is currently the BSO's Principal Second Violin, appointed by Yuri Temirkanov in 2000 upon winning the audition and is frequently featured as a soloist. Other solo engagements have included the Butterfly Lovers Concerto at the

Kimmel Center in Philadelphia, the Haydn violin concerto with the Richmond Symphony and the Bach Double Concerto with Hilary Hahn. Ms. Li is a Piatigorsky Foundation Artist, a much sought after recitalist, chamber musician and guest concertmaster, such as a guest concertmaster at the Iceland Symphony in Reykjavik. Throughout the great cities of America, South America, Europe and Asia, her broadcast appearances include a biography on Voice Of America, interviews on Baltimore's WBJC and WYPR radio and television stations in the U.S., Germany and China. She is also a member of the PBS's three-time Emmy Award®- winning production, "The All Star Orchestra." Ms. Li will be featured as one of the soloists a BSO subscription series in October 2018, under the direction of Maestro Nicholas McGegan.

Critics have praised Qing Li's solo performances, describing them as "the highest level musically," (*The Baltimore Sun*), "unsurpassed technical brilliance" (*Hohenlohe*, German newspaper) and "as the soloist, Qing was flawless... particularly in a stunning cadenza near the end of the first movement in the Haydn violin concerto. Her style was impeccable..." (*Richmond Times*).

Ms. Li is currently a faculty member of the Peabody Conservatory of Music and serves as faculty for festivals and programs around the world. She has always felt that teaching is her way of repaying the kindness shown to her by her mentors. She was the Associate Concert Master at the Eastern Music Festival in 2016, as well as a faculty member for EMF, the Beijing International Music festival and the Master Players Festival in Delaware. She has also taught at the University of Delaware, the Festival Internacional de Inverno Compos do Jordão Winter Festival in Brazil, the Central Conservatory of Music in Beijing, China Conservatory and music schools and conservatories in Shanghai and Hangzhou. Ms. Li is on the Faculty Artist team embarking on a new international project called, NYO-China Carnegie hall in 2017. She also performed in the NYO-China Chamber Music Festival in Beijing in 2018.

Born in Beijing China, Ms. Li began violin studies at age 4 with her father Zhen-Kun Li. At age 12, Qing Li was accepted to the Central Conservatory of Music in Beijing. There she was discovered at a master class by Berl Senofsky, the first American to win the prestigious Queen Elizabeth International Violin Competition. Based on a prize winning Sibelius Violin Concerto performance at the first Beijing International Violin Competition, Mr. Senofsky brought her to the renowned Peabody Conservatory of Music. She was granted a full scholarship and won the Marbury violin competition. Ms. Li has also studied with Herbert Greenberg. After graduating from Peabody she studied with the legendary Joseph Gingold and won fellowships at major music festivals including Aspen, Tanglewood, Meadowmount and Alexander Schneider's New York String Seminar. Ms. Li had won her first position in the Baltimore Symphony Orchestra, playing on a \$100 Chinese violin which was a gift from her father. She currently performs on her Neapolitan instrument made by Nicolo Gagliano in 1736.



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AULD LANG SYNE

Verse

Should auld acquaintance be forgot,
And never brought to mind?
Should auld acquaintance be forgot,
And auld lang syne!

Chorus

For auld lang syne, my dear,
For auld lang syne
We'll tak a cup o' kindness yet,
For auld lang syne.

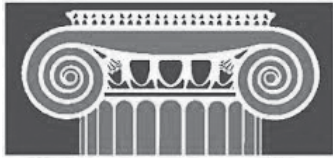
Verse

And surely ye'll be your pint stowp!
And surely I'll be mine!
And we'll tak a cup o' kindness yet,
For auld lang syne.

Chorus

For auld lang syne, my dear,
For auld lang syne
We'll tak a cup o' kindness yet,
For auld lang syne.

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