



MID-ATLANTIC
SYMPHONY ORCHESTRA

MICHAEL REPPER, MUSIC DIRECTOR



*A Season
of Celebration*



HOLIDAY CONCERTS 2022

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MID-ATLANTIC SYMPHONY ORCHESTRA



Dear Mid-Atlantic Symphony Community,
It is that wonderful time of the year again when we can all celebrate each other's company and gather together for some joyous music! As a performer I believe our goal is to bring people together, and this special time of year allows us to remember how fortunate we are to gather together and enjoy live music – particularly after such a difficult few years!

Our Holiday Joy and New Years Eve Concerts are all about celebration, and we have brought some of the great voices from our region and beyond to perform with your very own Mid-Atlantic Symphony Orchestra: Rochelle Bard, Rachel Blaustein, and Anna Kelly.

Rochelle Bard, who has been described as an “exquisite singing actress” and “brilliant” by reviewers, joins us for Holiday Joy. Fresh from tours across the United States with major opera houses, she will usher in the holiday season with opera favorites and holiday tunes that you know and love.

On New Years Eve we will celebrate with Rachel Blaustein and Anna Kelly, two of the United States’ most promising vocal artists, each of whom has had immense success at the Metropolitan Opera’s Laffont Competition. Come celebrate in style with us at the Mid-Atlantic Symphony this New Years Eve!

Thank you for spending your time with us, and we hope that our music brings you warmth and comfort this Winter!

Happy Holidays and Happy New Year!

Michael Repper
Music Director, Mid-Atlantic Symphony Orchestra



MID-ATLANTIC SYMPHONY ORCHESTRA

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**To enrich life across the Mid-Atlantic region through the power
of classical music**

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MID-ATLANTIC SYMPHONY ORCHESTRA

GUIDELINES

Music is an integral part of our lives. The Mid-Atlantic Symphony Orchestra is dedicated to making your concert-going experience one in which you will continually want to return.

VENUES

For the 2022-2023 Season Series, the Mid-Atlantic Symphony Orchestra will perform at six venues on the Eastern Shore of Maryland: Ocean City Performing Arts Center, Easton Church of God, Community Church of Ocean Pines, Avalon Theater, Christ Church, and Todd Hall at Chesapeake College. The MSO will also perform at two venues on the Eastern Shore of Delaware: Cape Henlopen High School, and Epworth United Methodist Church.

VENUE ACCESSIBILITY

All venues are handicap accessible.

PARKING

Parking is available at all venues.

TICKET PURCHASES

There are four options for purchasing tickets. 1) Tickets may be purchased online via the MSO website midatlanticsymphony.org. 2) The ticket order form can be downloaded from the MSO website and mailed to the MSO address. 3) Tickets may be purchased by calling the MSO voice system at 1-888-846-8600. Leave a brief message with your name and telephone number and an MSO representative will return your call. 4) Tickets, if available, may be purchased at the door.

TICKET PRICES

Single tickets may be purchased for \$50 and \$55. Complimentary tickets are available to youths up to 18 years old, however due to a limited number of these tickets, a reservation is required.

TICKET PAYMENT

The MSO accepts Visa, MasterCard, check or cash for payment.

continued



MID-ATLANTIC SYMPHONY ORCHESTRA

DRESS CODE

There is no official “dress code” for attending MSO concerts. In respect to the Maestro and the musicians, “smart casual” attire is suggested.

“THEATER” TEMPERATURES

Temperatures will fluctuate due to audience size and location of seating. Dress in layers so you can adjust your clothing to be comfortable in a variety of temperatures.

LOST AND FOUND

If you misplace your glasses, think you left a sweater on a seat, found keys in the parking lot, etc., call 1-888-846-8600, leave a message and an MSO representative will return your call.

Turn off cell phones and any other electronic devices. The light/noise from these devices is a distraction. Please, no text messaging or flash photography during performances.

Leave all food and drinks outside the “theatre”. NO food or drinks are allowed inside the “theatre”. If unwrapping a cough drop or piece of candy to soothe a dry or sore throat, please do so quietly.

Respect those around you. Concert-goers are expected to arrive and be seated before the music commences. The audience waiting for a concert to begin may talk freely until the end of the applause greeting the entrance of the conductor (or the concertmaster if the orchestra tunes on stage). Please refrain from talk during the performance as it is extremely distracting to other audience members and the musicians. Unless there is an emergency, plan to stay seated during the performance. Refrain from returning to your seat while the musicians are performing. Do so when there is a “break” in the music.

Applause, for musical performances, is held until the entire piece is completed even though there are sometimes pauses between the movements. In between these movements the music will stop for a few seconds. Take note of the program to determine the number of movements. Do not applaud until the conductor has dropped his hands and has turned around to acknowledge the audience. Sometimes this is prolonged past the cutoff of the orchestra, with hands held in the air or slowly lowered over several seconds, in the hope of allowing the audience to stay joined with the artistic creation even for just a moment after its sounds have ceased.



Bravo!

**We thank the entire Mid-Atlantic Symphony Orchestra,
for continuing to bring such high-quality musical arts
to the Eastern Shore.**

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2022-2023

MID-ATLANTIC SYMPHONY ORCHESTRA

25th ANNIVERSARY SEASON

A Season of Celebration

THANK YOU for your support to “Keep the Music Playing!” The Mid-Atlantic Symphony Orchestra Board of Directors, Maestro Michael Repper, and the MSO musicians are grateful to the patrons, grantors, sponsors and advertisers who support the MSO concerts performed throughout the mid-Atlantic region.

Donors' contributions received between November 1, 2021 and November 15, 2022 are acknowledged.

We have made every effort to ensure our list is accurate.

For changes/additions, call 888-846-8600.

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For more information, contact:
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Michael Repper, Conductor

Michael Repper is one of the most sought-after young conductors in the world. With work spanning four continents, Mr. Repper has an international reputation for engaging and exciting audiences of all spectrums, and for promoting new and diverse musical talents.



Mr. Repper is the Music Director of the Ashland Symphony Orchestra, Mid-Atlantic Symphony Orchestra, New York Youth Symphony, Northern Neck Orchestra of Virginia, and the Principal Conductor of Sinfonia por el Perú, the elite youth orchestras and choruses representing one of South America's most versatile social impact music programs. Recognizing his success at these ensembles, and his growing profile as a guest conductor all over the world, Mr. Repper was awarded a Solti Foundation US Career Assistance Award in 2020, 2021, and 2022.

His album with the New York Youth Symphony, which features debut recordings of works by Florence Price, Jessie Montgomery, and Valerie Coleman, achieved widespread critical acclaim, and reached #1 on the Billboard Chart.

Mr. Repper has collaborated on large-scale productions of symphonic and theatrical works with the Weill Music Institute at Carnegie Hall, the Chicago Symphony Orchestra, Ravinia Festival, Peabody Institute of Music, and the New School of Music, among others. An avid pianist, he regularly performs as a soloist alongside his orchestras and choruses, and as an orchestral player as well. Most recently, he played in the Chicago Symphony for their performances of Bernstein's Mass, which was broadcast on PBS Great Performances.

Alongside the standard repertoire, Mr. Repper is especially invested in programming new music and showcasing fresh talent. His ensembles have performed dozens of world premieres and pursued innovative commissions, as well as a variety of Carnegie Hall premieres from established and emerging composers. Mr. Repper was the Baltimore Symphony Orchestra Conducting Fellow for two seasons, and he served as the BSO's New Music Consultant. A trusted ear, Mr. Repper is asked to assist and cover at orchestras nationwide, including the St. Louis Symphony, and for Naxos recordings with the Peabody Symphony Orchestra. His experience with choruses has been recognized with significant positions, including his tenure as the Music Director at the Baltimore Basilica, the first Catholic Cathedral in the United States. Internationally, Mr. Repper has performed with some of the most highly regarded ensembles and in the world's greatest venues, including the São Paulo Symphony, and at the Palau de la Musica in Barcelona.





MID-ATLANTIC SYMPHONY ORCHESTRA

His discography includes the aforementioned album of music with the New York Youth Symphony, alongside an album with the Grammy-Nominated Metropolis Ensemble and Grammy-Winning Brooklyn Youth Chorus ("Musical America"), and several with the Peabody Institute as an Assistant Conductor. With the New York Youth Symphony during the Coronavirus pandemic, he was one of the first to pioneer the practice of distanced orchestral performance videos, and he made two performance appearances on CNN, the final one with Platinum-Artist Billy Ray Cyrus.

Mr. Repper complements his work with professional orchestras with a firm commitment to education, and travels worldwide to work with ensembles of young musicians. As Artistic Director of the Chamber Music Society of Maryland, he ushered in a slate of innovative educational programming, such as the Reinecke Youth Chamber Music Scholarship and Fellowship Program. He conducts several masterclasses each year for orchestras from all over the United States on behalf of the New York Philharmonic, and conducts side-by-side and educational concerts with major orchestras, including the Baltimore Symphony and the Colorado Symphony.

Mr. Repper's most influential conducting mentors are Marin Alsop and the late Gustav Meier. He believes that a conductor's main role is to connect people and to use performance as a vehicle for positive change. He aims to promote a diverse and inclusive future for the arts, and to pay forward the passion for community that his mentors demonstrated to him.

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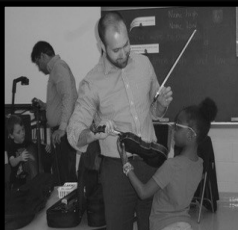
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MID-ATLANTIC SYMPHONY ORCHESTRA

ROCHELLE BARD, SOPRANO

MICHAEL REPPER, CONDUCTOR

Thursday, December 1st at 7 PM at Chesapeake College, Wye Mills, MD

Saturday, December 3rd at 7 PM at Cape Henlopen High School, Lewes, DE

Sunday, December 4th at 3 PM at the Performing Arts Center, Ocean City, MD

Holiday Joy Concerts

Sleigh Ride

Leroy Anderson
1908-1975

A Christmas Festival

Leroy Anderson
1908-1975

Bugler's Holiday

Leroy Anderson
1908-1975

Josh Carr, Diana Wensley, & Brian Sanders, Trumpets

Christmas Waltz

Sammy Cahn & Jule Styne
(1913-1993) (1905-1994)

Quando me'n vo' from La bohème

Giacomo Puccini
1858-1924

Rochelle Bard, Soprano

Sempre Libera from La Traviata

Giuseppe Verdi
1813-1901

Rochelle Bard, Soprano



Holiday Joy Concerts

Silent Night

Franz Gruber
1787-1863

Rochelle Bard, Soprano

Hanukkah Overture

Robert Wendel

INTERMISSION

Deck the Halls

Traditional

Concert Suite from The Polar Express

Glen Ballard

Fantasia on Greensleeves

Ralph Vaughan Williams
1872-1958

Winter Wonderland

Felix Bernard & Richard Smith
(1897-1944) (1901-1935)

I'll be home for Christmas

James Gannon & Walter Kent
(1900-1974) (1911-1994)

Rochelle Bard, Soprano

Have yourself a merry little Christmas

Hugh Martin
1914-2011

Rochelle Bard, Soprano

The Christmas Song

Robert Wells & Mel Tormé
(1922-1998) (1925-1999)

O Holy Night

Adolphe Adam
1803-1856

Rochelle Bard, Soprano



Soprano *Rochelle Bard*

has been described by critics as an 'exquisite' and 'poignant' singing actress. With a focus on bel canto and Verdi roles, she recent debuts include Odabella in *Attila* and Abigail in *Nabucco* with Sarasota Opera, *Aida* with Washington Opera Society, and the title role in *Tosca* with Hawaii Opera Theatre. Recent performances include the title role in *Norma*, Elisabetta in *Roberto Devereux*, Rosalinde in *Die Fledermaus*, Violetta in *La Traviata*, Leonora in *Il Trovatore*, Lady Macbeth in *Macbeth*, and the title roles in *Maria Stuarda*, *Lucia di Lammermoor*, and *The Merry Widow*, as well as Magda in *La Rondine*, Micaëla in *Carmen*, and the four heroines in *Les Contes d'Hoffmann* at such companies as Opera Tampa, Knoxville Opera, Boston Lyric Opera, Utah Festival Opera, Opera Company of Middlebury, and Sacramento Opera.



Ms. Bard earned a Master's degree from the New England Conservatory and was awarded an honorary Doctorate of Music from her alma mater, The College of the Holy Cross. She has been a soloist with the Mormon Tabernacle Choir, Hartford Symphony, Tanglewood and with Opera Orchestra of New York and MidAtlantic Opera at Carnegie Hall and Lincoln Center.



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Kimberly McCollum, *Concertmaster*
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Concertmaster*
Jennifer Houck
Vanessa Solis

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Dana Bevard
Mary Thulson
Paul Herman

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Yuri Tomenko*
Cameron Raecke

Cello

Katie McCarthy*
Autumn England
Nick Pascucci

Bass

Christopher Chlumsky*
Lee Philip

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Rachael Yokers*
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Liam Glendening

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Joanna Huling*

Percussion

Dane Krich*
Nehemiah Russel

Harp

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Librarian

Christen Hooks

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Quando m'en vo' Libretto

Quando m'en vo soletta per la via,
La gente sosta e mira
E la bellezza mia tutta ricerca in me
Da capo a pie'...
Ed assaporo allor la bramosia
Sottil, che da gli occhi traspira
E dai palesi vezzi intender sa
Alle occulte beltà.
Così l'effluvio del desio tutta m'aggira,
Felice mi fa!
E tu che sai, che memori e ti struggi
Da me tanto rifuggi?
So ben le angoscie tue non le vuoi dir,
Ma ti senti morir! When I go all by myself
through the street,

People stop and look,
and everyone looks at my beauty
from head to foot.
And therefore I savor the subtle desire
which emanates from their eyes,
and from the obvious charms is under-
stood
the hidden beauty.
Like this the flood of desire surround me,
it makes me happy!
And you who know, so that memory is
tearing you up
Why do you fly from me so much again?
I know very well that you don't want to
speak about your agony,
But you feel yourself dying!

Sempre Libera Libretto

Follie! follie delirio vano è questo!
Povera donna, sola
Abbandonata in questo
Popoloso deserto
Che appellano Parigi,
Che spero or più?
Che far degg'io!
Gioire,
Di voluttà nei vortici perire.

Sempre libera degg'io
Folleggiar di gioia in gioia,
Vo' che scorra il viver mio
Pei sentieri del piacer,
Nasca il giorno, o il giorno muoia,
Sempre lieta ne' ritrovi
A dilette sempre nuovi
Dee volare il mio pensier.

It's madness! It's empty delirium!
A poor, lonely woman
Abandoned in this
teeming desert
They call Paris!
What can I hope?
What should I do?
Enjoy myself!
Plunge into the vortex
Of pleasure and drown there!
Enjoy myself!

Free and aimless I must flutter
From pleasure to pleasure,
Skimming the surface
Of life's primrose path.
As each day dawns,
As each day dies,





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MID-ATLANTIC SYMPHONY ORCHESTRA

RACHEL BLAUSTEIN, SOPRANO

ANNA KELLY, MEZZO-SOPRANO

MICHAEL REPPER, CONDUCTOR

Saturday, December 31st at 7 PM at Christ Church, Easton, MD

New Year's Eve

From *Die Fledermaus*

Overture

Mein Herr Marquis

Rachel Blaustein, Soprano

Johann Strauss II

1825-1899

Regnava nel Silenzio from *Lucia di Lammermoor*

Rachel Blaustein, Soprano

Gaetano Donizetti

1797-1848

Je Veux Vivre from *Romeo et Juliette*

Rachel Blaustein, Soprano

Charles Gounod

Pizzicato Polka

Anna Kelly, Mezzo-Soprano

Johann Strauss II

1825-1899

Habanera from *Carmen*

Parto Parto from *La Clemenza di Tito*

Anna Kelly, Mezzo-Soprano

Wolfgang Amadeus Mozart

1756-1791

Annen Polka

Johann Strauss II

1825-1899

INTERMISSION

New Year's Eve

Blue Danube

Johann Strauss II

1825-1899

From the *Marriage of Figaro*

Wolfgang Amadeus Mozart

Non so più

1756-1791

Anna Kelly, Mezzo-Soprano

Sull'aria

Rachel Blaustein, Soprano & Anna Kelly, Mezzo-Soprano

Flower Duet from *Lakme*

Léo Delibes

1836-1891

Rachel Blaustein, Soprano & Anna Kelly, Mezzo-Soprano

Wine, Women, and Song Waltz

Johann Strauss II

1825-1899

Quando me'n vo' from *La bohème*

Giacomo Puccini

1858-1924

Rachel Blaustein, Soprano

Over the Rainbow from *The Wizard of Oz*

Harold Arlen & Yip Harburg

(1905-1986) (1896-1981)

Rachel Blaustein, Soprano

Trisch Träsch Polka

Johann Strauss II

1825-1899

Auld Lang Syne

Robert Burns

1759-1796

Rachel Blaustein, Soprano & Anna Kelly, Mezzo-Soprano



Orchestra Roster

1st Violin

Kimberly McCollum, *Concertmaster*

Christian Simmelink, *Associate
Concertmaster*

Anthony Shields

2nd Violin

Celaya Kirchner*

Dana Bevard

Mary Thulson

Viola

Cameron Raecke*

Cello

Katie McCarthy*

Autumn England

Bass

Christopher Chlumsky*

Flute

Rachael Yorkers*

Jennifer Szabo

Oboe

Dana Newcomb*

Amanda DuSold

Clarinet

Elena Murphy*

Cheryl Hill

Bassoon

Terry Ewell*

Kari Shea

French Horn

Mark Hughes*

Anne Nye

Trumpet

Luis Engelke*

Tom Bithell

Timpani

Joanna Huling*

Percussion

Dane Krich*

Harp

Zoe Coppola*

Librarian

Christen Hooks

*Principal



AULD LANG SYNE

Verse:

Should auld acquaintance be forgot,
And never brought to mind?
Should auld acquaintance be for forgot,
And auld lang syne!

Chorus:

For auld lang syne my dear,
For auld lang syne,
We'll tak a cup o' kindness yet,
For auld lang syne.

Verse:

And surely ye'll be your pint stowp!
And surely I'll be mine!
And we'll tak a cup o' kindness yet,
For auld lang syne.

Chorus:

For auld lang syne my dear,

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Praised for her "crystalline soprano and admirable control and grace" (Opera Today),

Rachel Blaustein,

a 2022 Metropolitan Opera Laffont Competition Grand Finalist, is poised as a bright and up-and-coming artist, with a moving sensibility to drama and text.

In the 2022/23 season, Rachel returns to Opera Theatre of Saint Louis as Pamina in *The Magic Flute* (filmed). She joins The New Choral Society as the soprano soloist in Mozart's *Requiem*, followed by her debut with *Odyssey Opera* as *Autonoe* (*The Lord of Cries*), a role which she premiered at Santa Fe Opera. She goes on to reprise the role in the work's commercial recording with Boston Modern Orchestra Project directly after. Following the success of her debut with New York City Opera as *Micól Finzi-Contini* in the world premiere of *The Garden of the Finzi-Continis* last season, she records the role with NYCO set for commercial release in early 2023. She debuts with Annapolis Opera as *Contessa* (*Le nozze di Figaro*) and can be heard in concert with Baltimore Choral Arts, Opera Edwardsville, and Mid-Atlantic Symphony Orchestra.

In previous seasons, she has sung with Kentucky Opera, Florentine Opera, Des Moines Metro Opera, Opera NEO, Opera Santa Barbara, Chautauqua Opera, and Fort Worth Opera. Recent engagements of note include performances as the soprano soloist in Bach's *Mass in B Minor* with the Milwaukee Symphony Orchestra and Bel Canto Chorus, and covers of *Eurydice* in *Orphée et Eurydice* (Des Moines Metro Opera), *Adina* in *L'elisir d'amore* (Opera Santa Barbara) and *Kenzie* in *Earth to Kenzie* (Lyric Opera of Chicago | Lyric Unlimited).

A native of Olney, Maryland, Rachel holds Bachelor's degree in Voice with a minor in drama from Hofstra University and a Master of Music from the Peabody Institute of The Johns Hopkins University.

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Praised as having a “rich,” “even,” and “beautifully emotional” sound,

Anna Kelly is an up-

and-coming mezzo-soprano originally from Atlanta, GA. Formerly of Catholic University in Washington DC, from which she holds a Bachelor of Music ('19) degree, Anna Kelly is a recent graduate of the Yale School of Music, where she completed her Masters of Music ('22) and is completing her Master of Musical Arts.



While at the Yale School of Music, Ms. Kelly was cast as Ruggiero in Yale Opera’s spring 2022 production of *Alcina*, and in past seasons as *Elisa* (*Lucia di Lammermoor*), *Dorabella* (*Così fan tutte*), *Octavian*, (*Der Rosenkavalier*), *Le Prince Charmant* (*Cendrillon*), *Smeton* (*Anna Bolena*), *Isolier* (*Le Comte Ory*), *Sesto* (*La Clemenza di Tito**), *Siebel* (*Faust**) and *Cherubino* (*Le nozze di Figaro**) in Yale Opera’s 2020-2022 scenes and gala performances.

In addition to her opera gala performances with the Yale Opera and the Yale Philharmonia (February 2022) and her chamber music performances with Yale Orchestra (as the soprano II soloist in Mozart’s C minor mass, fall 2021), Ms. Kelly will solo this year with the Connecticut-based Waterbury Symphony Orchestra (May and December 2022), and the Mid-Atlantic Symphony Orchestra (June and December 2022). After her winning performance at the Gulf Coast Regional for the Metropolitan Opera Laffont competition, Ms. Kelly was invited back to New Orleans by the New Orleans Chapter of the Friends of the Metropolitan Opera Competition organization and will present a solo recital in fall 2022. During last fall’s 2021 season, Ms. Kelly performed with New Music New Haven and was the mezzo soloist in the live premiere of David Lang’s “let me come in” (2020).

Ms. Kelly has also been a participant in several young artists programs, and has received recognition from multiple musical organizations and competitions. In 2022, Ms. Kelly was a National Semifinalist with the Metropolitan Opera’s Laffont Competition, and will be a studio artist at the Music Academy of the West, where she will perform in their production of *Eugene Onegin*. In 2020, Ms. Kelly was a participant in the Houston Grand Opera Young Artists’ Vocal Academy (YAVA), and was a regional winner and National Semifinalist for the 2021 National Association of Teachers of Singing competition. In prior years, Ms. Kelly has won vocal competition scholarships from the Presser Foundation for Musical Philanthropy, the Friday Morning Music Club, and the Schmidt Vocal Competition, as well as from the National Society for the Daughters of the American Revolution.

COASTAL & CONCERTS

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Performance Insights 6:30 pm

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February 18, 2023 2 pm

Performance Insights 1:00 pm

Takacs Quartet

String Quartet

March 18, 2023 2 pm

Performance Insights 1:00 pm

“WildCard” Concert Elena Urioste and Tom Poster *Violin, Piano*

April 1, 2023 7:30 pm

All concerts are held at the Bethel United Methodist Church, 4th & Market Streets in Lewes, Delaware.

Tickets can be purchased at the door or on our website www.coastalconcerts.org

This organization is supported, in part, by a grant from the Delaware Division of the Arts, a state agency, in partnership with the National Endowment for the Arts. The Division promotes Delaware arts events on www.DelawareScene.com for the 2022-23 Season. The engagement of the Curtis on Tour: Viano String Quartet with Roberto Díaz is made possible through the Special Presenters Initiative program of Mid Atlantic Arts Foundation with support from The National Endowment for the Arts and The Delaware Division of the Arts.



In Memoriam

Robert (Bob) Bruce Duncan died Saturday, Nov. 5, 2022, when his valiant fight against lung cancer ended. He was born Dec. 19, 1934, in Newark, N.J., son of the late Bertram Charles Duncan and Martha (Batson) Duncan.



Bob began life in Glen Ridge, N.J., and spent a tumultuous year in Michigan, after which he and his mother returned to East Orange, N.J. He graduated from East Orange High School in 1953 with honors.

Bob attended Princeton University, where he was enrolled in the Woodrow Wilson School of International Affairs. There, he became president of the debating club, joined the marching band, and was active in managing the Terrace eating club. He graduated Phi Beta Kappa. While a Princeton student, Bob met his future wife, Faith. They were married three years later.

After college, Bob spent two years in the army and was then accepted into the U.S. Foreign Service. Following two years at the State Department, he was assigned to the Arabic Language School in Tangier. Bob and Faith arrived there with a newborn baby and went on with a second child to Rabat, Morocco, where he served as an economic officer. Discovering this preferred area of expertise, Bob continued to serve in Algiers, Algeria.

Back in the states, Bob was selected to attend a year of studies at Harvard, where he attained a master's degree. He then headed the economic section at the American Embassy in Addis Ababa, Ethiopia, and served as representative to the United Nations Economic Commission in Africa. A tour back in Washington, D.C., led to a year at National War College, followed by four years in Paris as head of the economics section, and later, three years as the third-ranking American diplomat at the embassy in Bangkok, Thailand.

Retirement took Bob to a home he had purchased in Dewey Beach. While there, he joined the Lions Club, volunteered as a French substitute teacher at Cape Henlopen High School, became an active member at Westminster Presbyterian Church, and for friends of the library, and best of all, led a class on foreign affairs at Southern Delaware Lifelong Learning, now OLLI.

Bob is survived by his devoted wife of 62 years, Faith S. Duncan; his daughter, Susan Duncan (Lance Beden); his son Robert R. Duncan (Joann); and his beloved granddaughter, Jamie.

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In Memoriam

It is with a heavy heart that the MSO shares with you that JoFran Falcon, past Board Member, Vice President of Education & Outreach, and Legacy Award Recipient has passed away.



JoFran was born on March 23, 1930, in Rio De Janeiro, Brazil, to Robert Richard and Eva Frances (Slapnicka) Kouba. JoFran went on to attend and graduate from the University of Iowa in 1952, where she met the love of her life, James "Jim" C. Falcon. On June 6, 1953, she and James were united in marriage. They enjoyed 63 years together before he passed away in 2016. JoFran was a teacher and Librarian / Media Specialist for 25 years with the

Montgomery County Maryland School System. In June 1988, she and Jim retired and moved to Ocean Pines, Maryland to be near the Ocean City Beach. There she was active with the Ocean Pines Women's Club, Garden Club, Library and Boat Club. JoFran was a member of the First Presbyterian Church of Ocean City. She was a member of the Board of the Mid-Atlantic Symphony Orchestra. JoFran established a program between the Symphony and the Worcester County Public Schools. Her work was recognized by the Yale University School of Music in 2015 with the "Yale Distinguished Music Educator Award", "Commendation from the Worcester County Government", "Certificate of Recognition from the Worcester County Public Schools" and an Ocean Pines "Gem".



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Dear Friends of the Mid-Atlantic Symphony Orchestra,

On behalf of the Board of Directors, staff, and musicians of the MSO we would like to take this opportunity to thank you for your ongoing financial support. As always, your continued generosity toward the MSO is greatly appreciated and essential to ensure our ability to bring full seasons of live classical music performances to the Delmarva Peninsula.

As the MSO celebrates our **25th Anniversary** of presenting classical music to the Mid-Atlantic region, we are overjoyed to present our new music director and conductor, Maestro Michael Repper. Michael has served as music director for a number of orchestras including the New York Youth Symphony at Carnegie Hall and comes to the MSO as an internationally recognized Grammy nominated conductor, pianist, and recording artist whose mission is to use music for uniting and inspiring communities.

With Maestro Repper on board the 2022-2023 MSO concert season promises to be our most exciting journey ever. It will be filled with Beethoven, Schumann, Vivaldi, Brahms, Dvorak's *New World Symphony*, exciting soloists of the highest caliber, and a conductor who is looking forward to sharing his love of music to our audience and providing concerts full of energy that will stimulate and inspire our patrons.

From a modest debut in 1997 to the present day the MSO has carved a respected place in music across the Mid-Atlantic Region. The orchestra is an integral part of the cultural life of the communities in which we perform an impressive repertoire of classical and modern compositions. The ever-increasing number of people who relocate to the Eastern Shore from nearby urban areas are excited to find that high-quality, symphonic music is available for them to enjoy.

As the MSO celebrates this **25th Anniversary** year we hope that you will consider donating a special anniversary gift to help sustain and grow the orchestra so that we will remain a vital part of the culture on the Eastern Shore for the next 25 years. Ticket sales cover only one-third of our annual budget; therefore, we depend on the generosity of our donors to bring the symphony to your communities every year.

If you would like to make a contribution to the MSO, please go to www.midatlanticsymphony.org and click on "Donate" to donate directly online by credit card or click on "Support Your MSO", print and fill out the return card with credit card or check information and mail your gift to PO Box 3381, Easton, MD 21601. For additional information please email info@midatlanticsymphony.org or call 888-846-8600. Wishing you and your families a safe, healthy, and joyful holiday season!

With best personal regards,

Jeffrey Parker
Chairman/MSO Board of Directors



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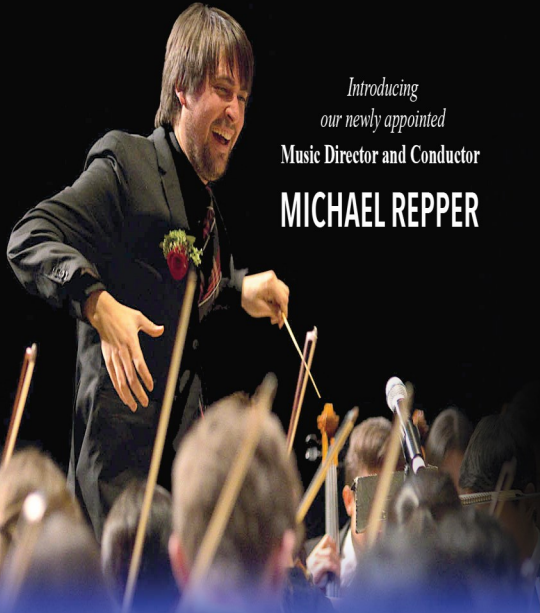


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The Mid-Atlantic Symphony Orchestra proudly celebrates our 25th Anniversary.

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Music Director and Conductor
MICHAEL REPPER



2022-2023

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Michael Repper – an internationally recognized conductor, pianist, and recording artist whose mission is to use music as a tool for uniting and inspiring communities – has been appointed music director and conductor of the Mid-Atlantic Symphony Orchestra.

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MSO JAZZ ORCHESTRA

May 11, Easton, MD | May 12, Rehoboth Beach, DE



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December 3, Lewes, DE

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Featuring Anna Kelly, Soprano

& Rachel Blaustein, Soprano

December 31, Easton, MD



MARCH

Featuring the Winner of the Concerto Competition

March 9, Easton, MD

March 10, Ocean Pines, MD

March 11, Rehoboth Beach, DE



APRIL

Featuring Dominique de Williencourt, Cello

April 27, Wye Mills, MD

April 29, Lewes, DE

April 30, Ocean City, MD



For more information & to purchase tickets visit
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